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**INFORMATION DISCLOSURE  
STATEMENT BY APPLICANT**

(Use as many sheets as necessary)

APPLICANT

Jiashu Chen

FILING DATE

May 20, 1998

GROUP

2831

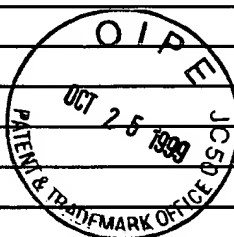
## U. S. PATENT DOCUMENTS

*EXAMINER INITIAL	DOCUMENT NUMBER	DATE	NAME	CLASS	SUBCLASS	FILING DATE (if appropriate)
<i>[Signature]</i>	5,596,644	01/21/97	Abel et al.	381	17	
<i>[Signature]</i>	5,802,180	09/01/98	Abel et al.	381	17	

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## FOREIGN PATENT DOCUMENTS

DOCUMENT NUMBER	DATE	COUNTRY	CLASS	SUBCLASS	TRANSLATION
					YES NO

## OTHER PRIOR ART (Including Author, Title, Date, Pertinent Pages, Etc.)

<i>[Signature]</i>	Foster, Scott H.; Wenzel, Elizabeth M.; Taylor, R. Michael; "Real Time Synthesis of Complex Acoustic Environments"; Proceedings of the ASSP (IEEE) Workshop on Applications of Signal Processing to Audio and Acoustics, 1991
<i>[Signature]</i>	Wenzel, Elizabeth M.; Foster, Scott H.; Wightman et al.; "Realtime Digital Synthesis of Localized Auditory Cues Over Headphones", Proceedings of the ASSP (IEEE) Workshop on Application of Signal Processing to Audio and Acoustics, 1989
<i>[Signature]</i>	Anderson, David B. and Casey, Michael A.; "The Sound Dimension", IEEE Spectrum, pp. 46-51, March, 1997
<i>[Signature]</i>	Wright, Maury; "3-D Audio: Above and Behind You or Moving Low Left to Right?"; EDN, pp. 87-99, June 6, 1996.
<i>[Signature]</i>	Kendall, Gary S.; "A 3-D Sound Primer: Directional Hearing and Stereo Reproduction"; Computer Music Journal, 19:4, pp. 23-46, Winter 1995.

EXAMINER

*Laura A. Gnei*

DATE CONSIDERED

*9-5-01*

\*EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609; Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.